

Jasna Sokolovic

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With a foundation in Architecture, Jasna moved to Canada from Yugoslavia in 1994. First to Montreal, studying at Concordia University and later to Vancouver where she earned her Bachelor of Fine Arts Degree from Emily Carr Institute of Art & Design in 2000.

Jasna delicately alters the clay surface to create richly textured collages, which explore memory and experience much like a diary or a sketchbook. Jasna tells a story through the use of symbols, text and numbers as she intuitively combines image, texture, form and colour to contrast concrete, deliberate imagery with the organic nature of the clay, mimicking the natural struggle between these two things in our world today.

Jasna has participated in gallery shows throughout Canada including a solo show at the Gallery of B.C. Ceramics and group shows in L.A. and Toronto. She continues to work in a variety of artistic fields, using clay as a basis to explore not only gallery installations, but also fashion and interior design. Her work is featured in the recent Lark Book Transfer Imagery on Clay and on HGTV television series.